



Locations and credits:

- (Harbourfront Centre)
 “The Bourguignon Prize”
 Written and produced by Brian Joseph Davis
 Performed by Kathleen Phillips
- (The Burger Bar)
 “The Libertine”
 Written and produced by Brian Joseph Davis
 Performed by David Dineen Porter
- (Alternative Grounds)
 “Ordinary People”
 Written and produced by Brian Joseph Davis
 Performed by Rebecca Applebaum



Thanks to the Canada Council for the Arts.
<http://year01.com/insitetoronto>

- (Woody's)
 “Five Minutes To Sexy Hair”
 Written and produced by Brian Joseph Davis
 Performed by David Dineen Porter
- (Cafe Taste)
 “Bury My Heart At Tatouine”
 Written and produced by Brian Joseph Davis
 Performed by David Dineen Porter

He is the co-founder of Joyland.ca.

“The book of your fever dreams.”
Slate.com called *I, Tania*, “The book of your fever dreams.”

L.A. Weekly recently declared, “Davis has an amazing head for aural experiments—creating expansive compositions out of found sounds and computer manipulations—that are smart on paper and fascinating in execution.”

Ronald Reagan, My Father.

Biography:

Brian Joseph Davis is an artist and writer based in Toronto. He's the author of *Portable Altamont* (Coach House), the novel *I, Tania* (ECW), and the upcoming short fiction collection, *Ronald Reagan, My Father.*

Just go with it.

Considering where and how you're listening to them, it's a very anachronistic relationship to sound and narrative.

Brian Joseph Davis:
Five Stories:

In-Site Toronto

Artists: Jeremy Bailey, Brian Joseph Davis, Dave Dymnt, Willy Le Maitre, Fedora Romita, Swintak

Curated by Michelle Kasprzak

Produced by Year Zero One and Wireless Toronto

Media partner: Spacing

March 31 2010 - December 31 2010

In-Site Toronto is a series of newly commissioned artwork that will be presented on the portal pages of wireless internet hotspots in the Wireless Toronto network. Artists Jeremy Bailey, Brian Joseph Davis, Dave Dymnt, Willy Le Maitre, Fedora Romita, and Swintak have created works that enhance how we perceive familiar places in Toronto, and comment on our contemporary online experiences. The works can be accessed by simply logging in to your free Wireless Toronto account.

2010-03-31

made with www.bookleteer.com from proboscis

